



Savannah Historic District Board of Review

Virtual Meeting
October 13, 2021 1:00 PM
MINUTES

October 13, 2021 Savannah Historic District Board of Review

Members Present: Dwayne Stephens, Chair
Ellie Isaacs, Vice Chair
David Altschiller
Stephen Bodek
Kevin Dodge
Stan Houle
Becky Lynch
Melissa Memory
Nan Taylor

MPC Staff Present: Pamela Everett, Assistant Executive Director
Leah Michalak, Director of Historic Preservation
Olivia Arfuso, Assistant Planner
Aislinn Droski, Assistant Planner
Monica Gann, Assistant Planner
Bri Morgan, Administrative Assistant
Julie Yawn, IT Support

I. CALL TO ORDER AND WELCOME

II. SIGN POSTING

III. CONSENT AGENDA

[1. Petition Doug Bean Signs | 21-004436-COA | 300 Drayton Street | Sign](#)

[Staff Recommendation - 21-004436-COA 300 Drayton St.pdf](#)

[Submittal Packet photos and drawing.pdf](#)

Motion

The Historic District Board of Review motioned for approval for the illuminated projecting sign at property 300 Drayton Street, as requested, because the proposed work is visually compatible and meets the standards.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[2. Petition of William Triplett | 21-005056-COA | 432 Habersham Street | Roof Replacement, Front Door Replacement, and Alteration of Existing Door Opening](#)

- [☞ Staff Recommendation 21-005056-COA.pdf](#)
- [☞ Submittal Packet - Application and Checklist.pdf](#)
- [☞ Submittal Packet - Narrative and Photographs.pdf](#)
- [☞ Staff Research.pdf](#)

Motion

Approve the replacement of the front entrance doors, the alteration of an existing side porch door opening, and the installation of metal shingles between the two-story tripartite bay windows on the front facade of 432 Habersham Street with the following conditions, because otherwise the work is visually compatible and meets the Standards:

1. Ensure that all work is undertaken using the gentlest means possible to avoid damage to any historic materials.
2. Ensure that the dimensions of the upper, side deck opening are not altered in any way and that all original mechanisms, framing members, trim, surround, and header remain and are repurposed.
3. Ensure that the existing entrance door dimensions, surround, and transom lites are not altered in any way.
4. Ensure that a metal drip edge covers all edges.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[3. Petition of A | D Collaborative, LLC, Heather Spigner | 21-005187-COA | 144 Habersham Street | Alterations to Existing Storefront Window](#)

- 📎 [Staff Recommendation 21-005187-COA.pdf](#)
- 📎 [Submittal Packet - Application and Checklist.pdf](#)
- 📎 [Submittal Packet - Narrative and Drawings.pdf](#)
- 📎 [Staff Research.pdf](#)
- 📎 [Adjacent Storefront Material \(Clarification Email\).pdf](#)

Motion

The Historic District Board of Review motioned for approval for the alteration of an existing storefront window at 144 Habersham Street with the following conditions, because otherwise the work is visually compatible and meets the standards:

1. Ensure that all work is undertaken using the gentlest means possible to avoid damage to any historic materials outside of the (approximately 1’-6"; – tall by 2’-11"; – wide) area proposed to be removed.
2. Ensure that the proposed opening does not exceed the existing windowpane, that is proposed to be extended to allow for the installation of the new storefront entrance.
3. Ensure that there are no additional alterations outside of the proposed scope of work and that all alterations / installments are undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[4. Petition of Tim Filgate | 21-005249-COA | 528 / 530 Price Street | Fence Replacement](#)

- 📎 [Staff Recommendation 21-005249-COA.pdf](#)
- 📎 [Submittal Packet.pdf](#)
- 📎 [Notification of Proposed Work \(Confirmation Email\).pdf](#)
- 📎 [Public Comment \(Email\).pdf](#)

Motion

The Historic Board of Review motioned for approval of the installation of 88-inch, rear / side yard wood fencing at 528 & 530 Price Street with the following conditions, because otherwise the work is visually compatible and meets the standards:

1. Ensure that the proposed fences are installed in a manner that does not destroy any historic materials, so that they can be removed in the future without leaving the properties and their environments impaired.
2. Ensure that all wood is either painted or stained.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[5. Petition Shauna Kucera | 21-005114-COA | 311 West York Street | Alterations](#)

[📎 Staff Recommendation - 21-005114-COA 311 West York Street.pdf](#)

[📎 Submittal Packet- Application and Checklist.pdf](#)

[📎 Submittal Packet- drawings and material specs.pdf](#)

Motion

The Historic Board of Review motioned for approval for the alterations at 311 West York Street, as requested, because the work is visually compatible and meets the standards.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[6. Petition of Homeline Architecture | 21-005251-COA | 107 East Jones Street | Amendment to Previous COA, Alterations to Carriage House](#)

- 🔗 [Staff Recommendation - 21-005251-COA - 107 E Jones St.pdf](#)
- 🔗 [Submittal Packet - Drawings.pdf](#)
- 🔗 [Submittal Packet - Narrative and Door Specification.pdf](#)
- 🔗 [Previous Board Decision - 20-005568-COA.pdf](#)

Motion

The Historic Board of Review motioned for approval of an amendment to a previously approved COA [File No. 20-005568-COA] for alterations to the garage doors of a new construction carriage house for the property located at 107 East Jones Street as requested because the work is visually compatible and meets the standards.

Vote Results (Approved)

Motion: Nan Taylor

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[7. Petition of Greenline Architecture | 21-005259-COA | 202 East Gwinnett Street | Amendment to Previous COA, Alterations to Carriage House](#)

- 🔗 [Staff Recommendation - 21-005259-COA - 202 E Gwinnett St.pdf](#)
- 🔗 [Submittal Packet - Narrative and Drawings.pdf](#)
- 🔗 [Staff Research.pdf](#)

Motion

The Historic Board of Review motioned for approval of the amendment to 20-003376-COA for alterations to the existing carriage house, color change to the main building and carriage house, and the installation of a new courtyard wall for the property located at 202 East Gwinnett Street with the following conditions because the work is otherwise visually compatible and meets the standards:

1. Ensure that all painting, and cleaning, if required, of the historic structure is undertaken in the gentlest means possible.
2. Revise the inset of the new French doors to be not less than three (3) inches from the exterior wall

Vote Results (Approved)

Motion: Nan Taylor
Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[8. Petition of Kerry Shay | 21-005263-COA | 321 Habersham Street | Concrete Planters](#)

[Staff Recommendation - 21-005263-COA - 321 Habersham St.pdf](#)

[Submittal Packet - Drawings.pdf](#)

Motion

The Historic Board of Review motioned for approval of the installation of five (5) vertical wood panels with attached concrete planners on the lower front and side facade of the building located at 321 Habersham Street with the following condition because the work is otherwise visually compatible and meets the standards:

1. Ensure that all anchors are installed within the masonry joints, beneath the stucco.

Vote Results (Approved)

Motion: Nan Taylor
Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

IV. ADOPTION OF THE AGENDA

[9. Adopt the October 13, 2021 Agenda](#)

Motion

Adopt as presented.

Vote Results (Approved)

Motion: Steven Bodek

Second: Nan Taylor

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

V. APPROVAL OF MINUTES

[10. Approve the September 9, 2021 Meeting Minutes](#)

[📎 09.09.21 MEETING MINUTES.pdf](#)

Motion

Approve as presented.

Vote Results (Approved)

Motion: David Altschiller

Second: Ellie Isaacs

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

VI. ITEM(S) REQUESTED TO BE REMOVED FROM THE FINAL AGENDA

VII. CONTINUED AGENDA

[11. Petition of Sottile & Sottile, Christian Sottile | 20-005548-COA | 336 Barnard Street | New Construction: Part II \(Design Details\)](#)

Motion

Continue.

Vote Results (Approved)

Motion: Stan Houle

Second: Ellie Isaacs

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[12. Petition of David Thompson Architect | 21-003551-COA | 215 East Congress Street | Alterations and Additions](#)

Motion

Continue.

Vote Results (Approved)

Motion: Stan Houle

Second: Ellie Isaacs

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[13. Petition of J. Elder Studio, Jerome Elder | 21-004050-COA | 37 Whitaker Street | After-the-Fact Alterations and Signage](#)

Motion

Continue.

Vote Results (Approved)

Motion: Stan Houle

Second: Ellie Isaacs

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[14. Petition of David Lerch | 21-004661-COA | 503 East Saint Julian Street | Fence](#)

Motion

Continue.

Vote Results (Approved)

Motion: Stan Houle

Second: Ellie Isaacs

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[15. Petition Robert Powell | 21-005136-COA | 606 Lincoln Street | Alterations](#)

Motion

Continue.

Vote Results (Approved)

Motion: Stan Houle

Second: Nan Taylor

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye

Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

VIII. REQUEST FOR EXTENSION

IX. REGULAR AGENDA

[16. Petition of GM Shay Architects | 15-001384-COA | 600 East River Street | Pedestrian Bridge](#)

- 📎 [15-001384-COA Staff Recommendation.pdf](#)
- 📎 [Submittal Packet - Narrative and Materials.pdf](#)
- 📎 [Submittal Packet - Drawings.pdf](#)
- 📎 [Staff Research - Savannah Historic Bridges.pdf](#)
- 📎 [SW Letter of Support 092221.pdf](#)

Ms. Leah Michalak presented the applicant's request of approval to construct a new pedestrian bridge adjacent to 600 East Bay Street in order improve public safety and public access at the request of the City of Savannah.

Per the applicant:

The City of Savannah has requested that Northpoint Hospitality co-develop the proposed improvements during the construction of the AC Hotel for the following public benefits:

- Connectivity from the existing Savannah Riverwalk to River Street at the foot of the East Broad Street Ramp, and from the corner of Bay Street and East Broad Street to Emmet Park.*
- Public accessibility for the district as required by the Americans with Disabilities Act (ADA).*
- Public safety to eliminate the dangerous pedestrian bottleneck at Bay Street and East Broad Street that now results in people walking in Bay Street to reach Emmet Park.*

The remaining element of the proposed solutions to the above public concerns is as follows:

- Installation of a pedestrian footbridge that will connect the historic Harbor Light and Emmet Park, and Trustees Garden to the public elevator and River Street safely.*

The proposed design logic will allow consistency and continuity in an area of Savannah's waterfront that has become a hub of pedestrian activity with the opening of Trustees Garden, River Street East, the existing Marriott Hotel, and the new large-scale apartment complex and high-rise hotel at Eastern Wharf. The design has been informed by an evaluation of surrounding physical and historical context, with focus on these three fundamental concepts:

- Maritime*
- Navigation*
- Industrial*

The revised design for the pedestrian bridge remains faithful to these concepts, and addresses the HDBR's conditions within the Continuance of September 9, 2021:

- The pedestrian bridge in the vicinity of the Bay and East Broad Street intersection has been modified to allow adequate headroom for passage on the existing steep curved historic stairway. The City of Savannah has committed to keeping this stairway open to*

public access.

- The proposed design has been revised to be less contemporary and “brutal” in appearance, with a more delicate (thinner) structure made of wood and structural steel--and eliminating the concrete. The proposed design is primarily composed of wide-flange structural steel components that are deliberately constructed to show their unadorned purpose. The bridge has been changed from a “beam” bridge to a “tied arch” with Vierendeel trussing, making it more compatible with the historic bridges along Factor’s Walk, and much lighter and open in appearance. The sizes of the wood arches and the individual steel members will be kept as thin and light as possible during structural detailing. The overall effect is much more open, so that the views to the North are less obstructed.*
- The Petitioner and the City of Savannah remain committed to performing a Phase One Archaeological survey of the areas within the East Broad Street Ramp that will be disturbed during the construction of the pedestrian bridge’s foundations. The proposed design of the bridge supports has been revised to minimize their footprint and reduce the area of cobblestones that will be disturbed.*

City Council adopted a series of changes to the Historic District ordinance at their July 5, 2018 meeting. Because this project was under review prior to the changes, the project can continue its review under the previous ordinance; however, the applicant stated in a previous submittal packet that “...where possible, we will try to comply with the 2018 guidelines.” Under the previous ordinance, new construction on Factors Walk is exempt from commercial and large-scale development standards.

At the September 9, 2021 HDBR Meeting, the Board voted as follows:

Approve the amendments to the “valley” between the AC Hotel at 600 East River Street and the adjacent Homewood Suites, as requested, because the proposed changes are visually compatible and meet the standards.

AND

Continue the request for installation of the pedestrian bridge adjacent to the AC Hotel at 600 East River Street to the October 13, 2021 HDBR Meeting in order for the bridge to be redesigned to reflect similar bridges within the historic context and maintain the public use of the historic stair with the following condition:

- 1. Perform a Phase 1 archaeological investigation.*

The walls, stairs, paving, and other appurtenances associated with Emmett Park and the East Broad Street ramp are historic structures. The proposed work maintains these elements in a manner that will preserve the historical and exterior architectural features of the historic structures and appurtenances. The historic masonry stair adjacent to East Bay Street will continue to be accessible for human use; it is proposed to remain intact and unaltered. The new bridge is reversible; it is compatible with but differentiated from the historic bridges in the vicinity and does not create a false sense of historical development.

No elements (historic or otherwise) are proposed to be repaired or replaced. For any components of the existing East Broad Street Ramp that will be disturbed during installation of the bridge, a Phase 1 archaeological survey will be performed.

The following materials, textures, and colors are proposed and are visually compatible:

1. Brick – Modular and Pavers (Basket Weave or Running Bond Pattern) - Taylor Clay Products, INC, Color: French Gray, Smooth Texture
2. Exposed Aggregate 'Tabby' Concrete (Sidewalk).

3. Granite (2" Stair Treads) - Color: Charcoal
4. Stained Wood – Color: Mahogany
5. Ornamental Metal – Color: Savannah Green – RGB: 2, 37, 2
6. Metal – Color: EFCO Ultrapon, 2 Coat Mesa Brown, PNTKY2C35

The standards are met regarding 'Streets and Lanes'.

PETITIONER COMMENTS:

Mr. Patrick Shay, petitioner, along with **Ms. LaToya Waters** as Lead Designer, stated they agree with the Staff report. They did their best to incorporate Board comments, despite the difficulties incurred.

PUBLIC COMMENTS:

Dr. Robin Williams, Urban Historian, opposes the presentation, stating it is too heavy and tall. The waterfront landscape is globally unique. He compared other bridges in the area to the proposed bridge. Dr. Williams supported his opposition with a slide presentation. He requested denial or continuation for further study.

Mr. Ryan Arvay, of the Historic Savannah Foundation, opposes the design. Though better than the previous submission, they believe it to still be too obtrusive. It still lacks delicacy. He provided suggested a North/South Bridge; the clearance is available and does not obscure the historic stairs. He requests denial.

Mr. Paul Cobay, of the Downtown Neighborhood Association, appreciated the modification, but more design and study are needed. It is not visually compatible. He requests time is taken to develop the project and requests continuation of the petition.

Mr. Shay responded to the public comments. He stated some of the comments would be best addressed with City staff. The piers are needed for structural integrity in the stone wall. The North/South Connector requires space for service vehicle passage underneath. Some of the aesthetic solutions may cause traffic issues, particularly along Bay Street. He stated they are doing their best to minimize view block; however, the view can be seen from bridge itself. Pedestrian safety is the primary goal. He welcomed suggestions from others.

BOARD DISCUSSION:

The Board expressed concern regarding the view shed and the precedent it sets. The design, though improved, still causes concerns and desires alternatives.

STAFF RECOMMENDATION:

Approval to construct a new pedestrian bridge adjacent to 600 East Bay Street in order improve public safety and public access at the request of the City of Savannah as requested because the proposed work is visually compatible and meets the standards.

Motion

The Savannah Downtown Historic District Board of Review does hereby continue the petition for a new pedestrian bridge adjacent to 600 East Bay Street to the December 8, 2021 HDBR Meeting because the bridge is not visually compatible and has a negative visual impact on the surrounding historic fabric.

Continue to the December 8, 2021 HDBR Meeting.

Vote Results (Approved)

Motion: Ellie Isaacs

Second: Steven Bodek

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Nay
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

[17. Petition of Ward Architecture + Preservation | 21-005248-COA | 3 West Gordon Street | Accessory Building, Alterations, and Additions](#)

- 🔗 [Staff Recommendation 21-005248-COA.pdf](#)
- 🔗 [Submittal Packet - Narrative, Research, Specifications.pdf](#)
- 🔗 [Submittal Packet - Photos, Drawings, Mass Model.pdf](#)
- 🔗 [Monterey Square Residents Petition \(regarding 3 West Gordon Street\).pdf](#)
- 🔗 [Petitioner's Presentation.pdf](#)

****Ms. Isaacs recused herself from this petition.**

Ms. Leah Michalak presented the applicant's request of approval for rehabilitation of the main historic building, an elevator addition, alterations to the rear porch, and new construction carriage house (Part I and II) for the property located at 3 West Gordon Street.

Per the applicant:

ELEVATOR ADDITION:

THE BUILDING'S INTERIOR WILL BE RENOVATED TO ACCOMMODATE ITS NEW OWNERS AND MODERNIZE ESSENTIAL LIVING SPACES. A NEW ELEVATOR TOWER, WITH ADJOINING EXTERIOR STAIR, WILL BE SENSITIVELY ADDED TO PROVIDE ACCESS TO THE UPPER FLOORS. THE ELEVATOR ADDITION IS PROPOSED ON A NON-CHARACTER DEFINING FAÇADE ON THE EXTERIOR TO BE BEST PRESERVE THE INTACT INTERIOR SPACES WHICH HAVE VERY FEW SERVICE AND SECONDARY ROOMS TO ACCOMMODATE AN ELEVATOR. THE WEST FAÇADE WAS SELECTED FOR THE ADDITION BECAUSE IT IS MINIMALLY VISIBLE FROM THE PUBLIC RIGHT-OF-WAY AND A NEW TOWER IN THIS LOCATION WILL HAVE THE LEAST AMOUNT OF IMPACT TO THE HISTORIC CHARACTER OF THE BUILDING AND THE SURROUNDING DISTRICT. ITS LOCATION ON THE WEST FAÇADE OF THE BUILDING, BETWEEN ITS NEIGHBOR, WILL HELP TO LESSEN ITS VISUAL IMPACT. THE NEIGHBOR ALSO HAS A VERTICAL SET OF ROOMS IN THIS APPROXIMATE LOCATION CREATING A RHYTHM OF INS AND OUTS ALONG THE STREET. THE NEW ELEVATOR ADDITION WILL BE SUBORDINATE IN SCALE TO THE ORIGINAL STRUCTURE. ITS PARAPET WILL EXTEND TO THE UNDERSIDE OF THE EXISTING EAVE.

THE ADDITION WILL EXTEND APPROXIMATELY EIGHT FEET FROM THE EXISTING BUILDING'S WEST EXTERIOR STUCCO WALL. ITS STUCCO VENEER WILL MATCH THE EXISTING HOUSE'S STUCCO IN COLOR AND SCORING PATTERN. IT WILL BE DIFFERENTIATED FROM THE MAIN BUILDING WITH THE ABSENCE OF BRACKETS AND A SIMPLE METAL COPING. ON THE ADDITION'S NORTH FAÇADE, THREE RECESSED PANELS GIVE THE APPEARANCE OF FALSE/INFILLED OPENINGS AND MIMIC SIMILAR RECESSES WHICH CURRENTLY EXIST ALONG THE WEST FAÇADE OF THE MAIN HOUSE. HOWEVER, THE PANELS ON THE ELEVATOR TOWER NOT FEATURE DECORATIVE HOODS. THE ADDITION'S NORTH FAÇADE ALIGNS WITH ITS NEIGHBOR'S SIDE BAY AND EXTENDS SEVENTEEN FEET TO THE SOUTH. FROM THERE A SET OF METAL STAIRS WILL CONNECT THE GARDEN LEVEL TO THE RESIDENCE ON THE THIRD LEVEL. THE EXPOSED METAL STAIRS ALLOW VIEWS AND LIGHT TO STILL ENTER THE WEST FAÇADE OF THE MAIN BUILDING WHILE AFFECTING THE LEAST AMOUNT OF HISTORIC FABRIC.

REAR PORCH INFILL:

A PARTIAL WIDTH RECESSED PORCH IS LOCATED ALONG THE SOUTH FAÇADE OF THE MAIN HOUSE. BECAUSE THIS IS A CORNER BUILDING, THE TOP FLOORS OF THE REAR FAÇADE ARE VISIBLE FROM BULL STREET. CURRENTLY, IT HAS FOUR LEVELS OF OPEN SPACE WITHIN A CENTRAL BAY. HISTORICALLY, THESE PORCHES WERE INFILLED WITH SOLID PANELS, WINDOWS, AND LOUVERED SHUTTERS. IT WASN'T UNTIL CA. 1991 THAT THE INFILL WAS REMOVED AND THE PORCHES WERE "OPENED UP" TO WHAT WE SEE TODAY. THESE PORCHES WILL ONCE AGAIN BE INFILLED TO ALLOW FOR ADDITIONAL CONDITIONED SPACE. USING HISTORIC DOCUMENTATION AS VISUAL GUIDES, THE INFILL WILL BE COMPRISED OF SOLID WALL PANELING, WINDOWS, AND LOUVERED SHUTTERS. THE EXISTING PANELED RAILING WILL BE RETAINED AND REPAIRED AS NECESSARY. BEHIND THE COLUMNS AND RAILING, WOOD CASEMENT WINDOWS ARE PROPOSED. THEY FEATURE LARGER PANES OF GLASS LACKING MUNTINS TO GIVE THE SENSE OF LARGE VOIDS WITHIN THE INFILL. ABOVE THE WINDOWS, FIXED LOUVERED SHUTTERS WILL ADD TEXTURE AND SHADE IN A MANNER CONSISTENT WITH PORCH INFILL THROUGHOUT THE DISTRICT.

CARRIAGE HOUSE:

WHILE GORDON LANE FEATURES A CONTINUOUS RHYTHM OF TWO-STORY CARRIAGE HOUSES ALONG THIS BLOCK, THERE ARE CURRENTLY NO ACCESSORY STRUCTURES ON THIS PROPERTY. VEHICULAR PARKING AT THE LANE IS UNCOVERED. HISTORICALLY A ONE-STORY MASONRY STRUCTURE OCCUPIED THE SOUTHWEST CORNER OF THE PROPERTY. A TWO-STORY CARRIAGE HOUSE IS PROPOSED IN THIS SAME LOCATION MATCHING SETBACKS AND BUILDING PLACEMENT OF NEIGHBORING CARRIAGE HOUSES ALONG THE LANE. THE SOUTH FAÇADE OF THE CARRIAGE HOUSE ALONG GORDON LANE WILL HAVE TWO GARAGE DOOR BAYS ON THE GROUND FLOOR. THE OVERHEAD ROLLING GARAGE DOORS WILL BE PANELED AND PAINTED. THE UPPER FLOOR WILL HAVE TWO ALUMINUM CLAD DOUBLE HUNG WINDOWS. THE ENTIRE CARRIAGE HOUSE WILL BE CLAD IN STUCCO TO MATCH THE MAIN HOUSE'S COLOR AND SCORING PATTERN. THE PARAPET WALLS WILL BE CAPPED WITH A METAL COPING TO MATCH THE STUCCO COLOR. THE HVAC EQUIPMENT WILL BE LOCATED ON THE ROOF TOWARDS THE MAIN HOUSE AND WILL NOT BE VISIBLE FROM THE LANE. THE REFUSE

WILL BE STORED IN A SEPARATE SCREENED AREA.

Rehabilitation of the historic main building includes the following:

- Existing stucco will be cleaned and patched where necessary. Preservation Brief #22 (for repairing historic stucco) will be used for appropriate treatment. The finish will be smooth to match.
- All exterior wood will be primed and painted.
- Where historic trim is missing, new wood trim to match (size, profile, material) will be installed.
- All existing historic windows will be scraped, sanded, repainting, and reglazed where necessary; operability will be returned to all windows. Preservation Brief #9 (for repairing historic windows) will be used for appropriate treatment.
- Copper collector boxes and 4 inch round copper downspouts will be installed at the northwest and southeast corners of the main building.
- The shingle roof will be replaced with standing metal seam.
- The metal stair will be removed from the west façade of the building and 3 window openings will be altered into door openings to accommodate the proposed new elevator addition.
- Metal louvers will be removed from two windows opening and the window reinstated. One is on the west façade and one is on the rear façade.
- A section of a metal fence will be removed that encloses the west side yard.
- Two pairs of wood doors are proposed to infill the openings at the ground floor wall on the rear façade which are not visible from the public right-of-way.
- A non-historic ground floor door on the rear façade will be replaced with a wood door which is not visible from the public right-of-way.
- The non-historic porch decking will be removed and replaced with wood tongue and groove decking.

The historic building was constructed in 1869 and is a contributing structure within the Savannah National Historic Landmark District and the Savannah Local Historic District. The applicant provided a thorough history which can be found within "Submittal Packet – Narrative, Research, Specifications".

The attached unit is connected by a covered walkway. The unit does not share a common wall with the principal dwelling. The principal dwelling is permitted to have zero foot setbacks all on sides of the property. Although the accessory dwelling unit is only separated from the principal dwelling by 3 feet, it is attached to the principal dwelling by a covered walkway; therefore, it is considered an attached accessory dwelling and 10 feet of separation is not required. The accessory dwelling unit is 23'-2 1/2" high.

The standard states that "... when historic properties are altered, they should be made as accessible as possible ...". An elevator addition will make the building accessible.

The standard states that "New additions should be carefully located to minimize connection points with the historic building, ...". If the elevator addition were located at the rear, it is possible that the connection points to the historic building could be further minimized through the use of a hyphen thus eliminating the need for the interruption of the historic frieze and brackets and eliminating the visually incompatible spacing between the elevator addition and the historic building to the west. However, relocating the elevator addition to the rear would likely require the elimination of the proposed new carriage house.

The porch enclosure and the new carriage house meet the standard. However, the elevator addition removes and interrupts the frieze and the brackets which does not meet the standard.

None of the work proposed creates a false sense of historic development; no conjectural features or architectural elements from other buildings are proposed to be added.

None of the work proposed affects newer work that has acquired historic significance.

The porch enclosure and the new carriage house meet the standard. However, the elevator addition removes and interrupts the frieze and the brackets which does not meet the standard.

The guideline is met for proposed rehabilitation of the main historic building.

- Existing stucco will be cleaned and patched where necessary. Preservation Brief #22 (for repairing historic stucco) will be used for appropriate treatment. The finish will be smooth to match.
- All historic exterior wood will be repaired and primed and painted.
- Where historic trim is missing, new wood trim to match (size, profile, material) will be installed.
- All existing historic windows will be scraped, sanded, repainting, and reglazed where necessary; operability will be returned to all windows. Preservation Brief #9 (for repairing historic windows) will be used for appropriate treatment.
- The non-historic porch decking will be removed and replaced with wood tongue and groove decking.

The elevator addition, porch infill, and new carriage house does not destroy materials that characterize the property. All of this work is differentiated from yet compatible with the historic building.

If the elevator addition were removed in the future, the brackets and dentil molding could be reinstalled and the new door openings could return to window openings; therefore, the addition is reversible and does not affect the essential form and integrity of the building. The porch infill is also reversible; its installation does not require the removal of any materials. The height of the proposed carriage house is visually compatible. The proportion of new openings, as well and the solid to void ratio, are visually compatible.

The height of the elevator addition is not visually compatible. The height of the addition interrupts the historic frieze and brackets. Staff recommends that the height of the elevator addition be reduced to the underside of the frieze or that the elevator addition be relocated to the rear façade and attached to the main building with a hyphen; therefore, eliminating the interruption of the frieze and brackets. Because the elevator addition is setback from the front façade, the width to height ratio does not change.

The proposed open space between the elevator addition and the historic building to the east is not visually compatible. Although much of the historic environment in this district consists of narrow spaces between buildings, the space between these buildings does not provide adequate or visually compatible spacing in this context. Staff recommends that the open space be increased or that the elevator addition be relocated to the rear façade. The proposed open space between the new carriage house and the historic building is not visually compatible. It is atypical for a carriage house to be located so close to the main

building. Historically, there was a one-story brick building in the location of the proposed carriage house; however, it appears from the drawing in the Sanborn Maps that the distance between the buildings was greater than what is proposed; the historic spacing is also more consistent with typical spacing between carriage houses and main houses. Staff recommends that the open space be increased.

The infill of the rear porch with fixed louvered shutters and windows is visually compatible. Historically, the rear porch on this building was enclosed as can be seen in the historic photograph included with the submittal packet. "It wasn't until CA. 1991 that the infill was removed, and the porches were 'opened up' to what we see today". Additionally, the Sanborn Maps indicate that the porches were enclosed as far back as 1898.

The following proposed colors are visually compatible.

- All stucco: Townhouse Tan
- Wood Panels, Louvered Shutters, Windows, Brackets, and Trim: Greek Villa
- Existing Iron Window Hoods: Pottery Urn
- Metal Stairs and Existing Decorative Iron Railing: Tricorn Black.

The proposed roof shapes for the new carriage house and elevator addition are visually compatible. No new walls of continuity are proposed; the new stucco wall/fence in the rear yard is not part of a wall of continuity. A section of a metal fence will be removed that encloses the west side yard at the front; this does not impact the wall of continuity along Gordon Street. The carriage house is two stories.

The floor-to-floor heights of the elevator addition match that of the historic building. The intent of the standard is met. This standard does not apply to the carriage house. The stucco is proposed to be repaired with in-kind materials.

The following proposed colors meet the standard.

- All stucco: Townhouse Tan
- Wood Panels, Louvered Shutters, Windows, Brackets, and Trim: Greek Villa
- Existing Iron Window Hoods: Pottery Urn
- Metal Stairs and Existing Decorative Iron Railing: Tricorn Black.

The drawings note that no sandblasting or disc sanding will take place. The elevator addition and the carriage house are both proposed to be stucco.

The following selected colors are visually compatible with contributing resources within the block:

- All stucco: Townhouse Tan
- Wood Panels, Louvered Shutters, Windows, Brackets, and Trim: Greek Villa
- Existing Iron Window Hoods: Pottery Urn
- Metal Stairs and Existing Decorative Iron Railing: Tricorn Black.

Where new doors are proposed, they no longer exist, or are in new locations they are proposed to be wood which is appropriate. The inset was not provided.

New doors are proposed to be wood and glass. The existing windows are proposed to be repaired. Where two windows are missing in historic openings, the replacement windows are proposed to match the historic in material and configuration. The standard is met for the east façade of the carriage house which are the only new windows that face a street. All new windows are proposed to be double hung. The standard is met for the south façade of the carriage house. The proposed window is "Marvin Clad Ultimate Double-Hung" which has

previously been approved by the HDBR for use on new construction. Notes on the drawing indicate that the muntins will be 7/8" wide with the correct profile. The appropriate stucco "molding" is proposed around the windows.

The inset was not provided. The standard is met for the windows on the new carriage house. The historic rear porch is proposed to be enclosed with fixed louvered shutters and wood casement windows. The existing shingle roof is not historic and is proposed to be replaced with a standing seam metal roof which is historically appropriate.

A zero rear yard setback is proposed for the carriage house; therefore, ensure that the apron is located within the garage. The roof is flat/shed hidden by a parapet. The two garage openings are proposed to be 8 feet wide each. Electrical meters are not indicated on the drawings. Equipment is proposed on the roof of the carriage house and in the courtyard. All will be screened from the public right-of-way. Two refuse storage areas are proposed in the rear; both are proposed to be screened from the public right-of-way. No light fixtures were provided with the submittal packet. A new 8-foot-high stucco fence/wall is proposed within the courtyard, behind the existing 8-foot-high wall. It is proposed to match the existing wall.

Ms. Michalak stated there was some opposition from the neighborhood.

PETITIONER COMMENTS:

Mr. Joshua Ward and **Ms. Sarah Ward** of Ward Architecture, petitioner, stated in spite of the disrepair of the structure, they are trying to preserve it and make it ADA compliant. What is presented is the lowest possible height for the elevator to be Code and ADA compliant. The manner presented preserves as much of the historic fabric as possible, as opposed to putting it inside. The west facade is least visible, thus chosen for the elevator; purposely aligned with the neighbor's bay to further block its visibility. It was built as a two-family residence; it was later used as a tenement.

PUBLIC COMMENT:

Mr. Austin Hill, Board of Trustees of the Historic Savannah Foundation, states they have a protective covenant on the property. They are opposed to the petition, except for exterior restoration.

Mr. Mills Fleming, area resident, stated he supports the Historic Savannah Foundation's recommendation. They also have concerns as an adjoining neighbor, the petitioner's actions would inhibit their ability to utilize the side of their house. The petitioned property holds an 'Exceptional' rating and should be treated as such.

Mr. Paul Cobey, of the Downtown Neighborhood Association, stated the elevator will disrupt much of the historic fabric of the structure. He recommends further study and install a full wall or gate along the lane to cover trash. He recommends a continuance.

Ms. Meredith DeLaney, area resident, stated the petition should be denied because of the exceptional status of the structure.

Mr. Quentin Marlin, petitioner, stated there is no protective easement and the protective covenant of HSF has expired.

Mr. Ward stated the City requires the commercial and ADA requirements.

Ms. Ward stated they agree to the significance of the structure, thus their recommendations are to preserve the structure as it is suffering from neglect.

BOARD DISCUSSION:

The Board did not agree that the elevator was visually compatible, but the porch was acceptable.

STAFF RECOMMENDATION:

Continue the petition for an elevator addition and new construction carriage house (Part I and II) for the property located at 3 West Gordon Street for a maximum of 90 days in order for the applicant to address the following:

1. **Increase the open space between the proposed carriage house and the main historic building.**
2. **Increase the open space between the elevator addition and the historic building to the west or relocate the elevator addition to the rear façade. (This may necessitate the removal or relocation of the proposed carriage house.)**
3. **Reduce the height of the elevator addition to the underside of the frieze (and brackets) or relocate the elevator addition to the rear façade and attach it to the main building with a hyphen; therefore, eliminating the interruption of the frieze and brackets. (This may necessitate the removal or relocation of the proposed carriage house.)**
4. **Provide the window and door insets.**
5. **Locate the apron within the garage on the site plan.**
6. **Locate the electrical meters on the site plan.**

AND

Approve the petition for rehabilitation of the main historic building and alterations to the rear porch for the property located at 3 West Gordon Street as requested because the proposed work is visually compatible and meets the standards.

Motion

The Historic District Board of Review motioned to continue the petition for an elevator addition and new construction carriage house (Part I and II) for the property located at 3 West Gordon Street for a maximum of 90 days in order for the applicant to address the following:

- 1) Increase the open space between the elevator addition and the historic building to the west, relocate the elevator addition to the rear facade, or incorporate elevator in interior of building.
- 2) Reduce the height of the elevator addition to the underside of the frieze (and brackets) or relocate the elevator addition to the rear facade, and attach it to the main building with a hyphen; therefore, eliminating the interruption of the frieze and brackets or incorporate elevator into interior of the structure.
- 3) Provide the window and door insets.
- 4) Locate the electrical meters on the site plan.

AND

Approve the petition for rehabilitation of the main historic building and alterations to the rear porch for the property located at 3 West Gordon Street as requested because the proposed work is visually compatible and meets the standards.

Vote Results (Approved)

Motion: Stan Houle

Second: Nan Taylor

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Abstain
Steven Bodek	- Aye

[18. Petition of Wubbena Architects | 21-004646-COA | 411 East Charlton Street | Alterations](#)

🔗 [Staff Recommendation - 21-004646-COA - 411 E Charlton St.pdf](#)

🔗 [Submittal Packet - Drawings.pdf](#)

🔗 [Submittal Packet - Material Specifications.pdf](#)

🔗 [Submittal Packet - Photos.pdf](#)

Ms. Aislinn Droski presented the applicant's request of approval for alterations to the rear porch for the property located at 411 East Charlton Street. 411 East Charlton was constructed in 1882 and is a contributing structure within the Savannah National Historic Landmark District and the Savannah Local Historic District. The existing stair, roof, railing, and decking is proposed to be removed and the new porch is to be extended to the width of the rear of the main building. A new stair, leading out from the floor of the porch to the courtyard, is to be installed. The bottom portion of the porch, including the decking, foundation, and bottom section of the stair, will not be visible from the public right-of-way.

At the September 9, 2021, meeting, the Board continued the petition for 411 East Charlton Street in order for the petitioner to address the following:

1. Increase the dimension of the balusters.
2. Correct all inaccuracies in the drawings, particularly with the railings and balusters.
3. Revise the middle column of the porch to be centered above the existing foundation pier on the ground floor.
4. Provide updated and accurate color specifications for all new porch elements.
5. Ensure there is a metal drip edge covering all roof edges.
6. Provide updated drawings which reflect the overall conditions and detail of the project more accurately.

While some conditions of the continuance have been met, staff finds that there are still inaccuracies in the drawings, particularly with regards to the balusters, which will be

elaborated on in the standards.

The existing porch is not historic or original to the property and it has not acquired any historical significance; the removal of its roof, columns, stairs, and decking will not alter or damage any historic or distinctive features of the property. The new porch is proposed to be in the same location as the existing and will remain subordinate to the historic one-story portion of the main building. The alterations to the porch include the installation of a new roof, columns, and railing, as well as the installation of new decking and stairs. The new porch will utilize the existing foundation piers and add an additional wood column for support, as the porch is proposed to extend to be the width of the building. The decking, bottom of stair, and new foundation piers will not be visible from the public right-of-way. While the balusters have been revised to be of an appropriate width, the drawings continue to depict balusters on the stairs as below the bottom rail. **Staff recommends correcting the inaccuracies with the balusters in the drawings and submitting to staff for final review and approval.**

The preservation standards are otherwise met. The porch will not obscure or damage any historic or character defining features of the property. Additionally, the construction for the porch shall be undertaken in a manner that if removed in the future, the essential form and integrity of the historic property and its environment will be unimpaired.

The height of the new porch will remain subordinate to the roofline of the historic one-story portion on the rear of the main building. The height of the porch is visually compatible.

The middle column of the new porch has been revised to be centered above the existing column, which meets the standard of the continuance. The columns have been revised to be located closer to the edge of the roof, reducing the projection of the roof overhang. Additionally, the applicant has revised the balusters to be 1-1/2"; however, the drawings show balusters extending beyond the bottom rail on the stairs portion. **Staff recommends correcting the inaccuracies in the drawings of the balusters and submitting to staff for final review and approval.** Staff otherwise finds the scale and overall rhythm of the new porch to be visually compatible.

The following materials are proposed to be utilized on the new porch (only on portions that will likely be visible from the public right-of-way):

- Roof: 'ABC Metal Roofing' SL-16 standing seam metal roof in charcoal with Hardi-board trim with a metal drip edge
- Beam above Column: 2x10 beam with Hardi trim wrap, painted to match trim on main building (white)
- Columns: 10x10 rounded wood column, painted to match trim (white)
- Railing: Wood hand rails and balusters, top and bottom rails are to be painted charcoal, balusters are to be painted to match existing trim (white)
- Decking: *Enhance* composite decking in Mahogany

The colors and materials proposed are visually compatible.

The roof of the new porch will appear relatively flat from the public right-of-way (East Charlton Lane). It is a low-slope, shed shaped roof. Staff finds the roof shape to be visually compatible with porches on contributing buildings to which 411 East Charlton is visually related. The new porch will be in the same location as the existing and will be clearly subordinate and distinguishable from the historic structure. It shall not obscure or damage any character defining features and shall be reversible with minimal damage to the contributing building.

PETITIONER COMMENTS:

Mr. James Wubbena, petitioner, stated there was much detail and any additional information required is found in the drawings. They just need to be read. The back porch can barely be seen. He will make sure staff sees the spindles do not go beyond the rail and agrees with Staff recommendation.

PUBLIC COMMENTS:

There was no public comment.

BOARD DISCUSSION:

The Board supported Staff recommendation.

STAFF RECOMMENDATION:

Approval of the alterations to the rear porch for the property located at 411 East Charlton Street with the following condition to be submitted to staff for final review and approval because the work is otherwise visually compatible and meets the standards:

1. **Correct the inaccuracies with the balusters in the drawings.**

Motion

The Historic District Board of Review motioned to approve of the alterations to the rear porch for the property located at 411 East Charlton Street with the following condition to be submitted to staff for final review and approval because the work is otherwise visually compatible and meets the standards:

1. Correct the inaccuracies with the balusters in the drawings.

Vote Results (Approved)

Motion: Stan Houle

Second: Nan Taylor

Becky Lynch	- Aye
Dwayne Stephens	- Abstain
Melissa Memory	- Aye
David Altschiller	- Aye
Nan Taylor	- Aye
Kevin Dodge	- Aye
Stan Houle	- Aye
Ellie Isaacs	- Aye
Steven Bodek	- Aye

X. APPROVED STAFF REVIEWS

[19. Acknowledge and approve of Staff-approved decisions as presented.](#)

[20. Petition of CROWN CASTLE, Sonya Ness | 21-005000-COA | 516 ABERCORN STREET | Equipment replacement installation](#)

📎 [SIGNED Decision 21-005000-COA 516 Abercorn St.pdf](#)

[21. Petition of METALCRAFTS, Katie Lee | 21-005040-COA | 32 ABERCORN STREET | Roof Repair](#)

[☺ SIGNED Decision 21-005040-COA 32 Abercorn St.pdf](#)

[22. Petition of ELLSWORTH DESIGN BUILD, Anderson Resende | 21-005091-COA | 101 EAST GASTON STREET | Window/Door replacement](#)

[☺ SIGNED 21-005091-COA Decision Packet.pdf](#)

[23. Petition of KELLY GRAY | 21-005111-COA | 352 LINCOLN STREET | Install outdoor lighting](#)

[☺ SIGNED Decision 21-005111-COA 352 Lincoln St.pdf](#)

[24. Petition of LANDMARK PRESERVATION, LLC, Greg Jacobs | 21-005069-COA | 516 ABERCORN STREET \(Keyes Hall\) | Window replacement on non-historic addition](#)

[☺ SIGNED Staff Decision - 21-005069-COA - 516 Abercorn St.pdf](#)

[25. Petition of MELISSA ROWAN | 21-005422-COA | 113 EAST GORDON STREET | Color change](#)

[☺ SIGNED Decision Packet 21-005422-COA 113 E Gordon Street.pdf](#)

[26. Petition of DAVID K. LERCH | 21-005425-COA | 31 HOUSTON STREET | Shutter replacement](#)

[☺ SIGNED Staff Decision - 21-005425-COA - 31 Houston.pdf](#)

[27. Petition of WILLIAM TRIPLETT | 21-005488-COA | 432 HABERSHAM STREET | In-kind roof replacement](#)

[☺ SIGNED Decision 21-005488-COA 432 Habersham Street.pdf](#)

[28. Petition of KELLY KESSINGER | 21-005269-COA | 13 EAST YORK STREET | Stucco repair and color change](#)

[☺ SIGNED Staff Dec - 21-005269-COA 13 E York St..pdf](#)

XI. WORK PERFORMED WITHOUT A CERTIFICATE OF APPROPRIATENESS

[29. Report on Work that Exceeds Scope of Issued COA for the October 13, 2021, HDBR Meeting](#)

[☺ Work That Exceeds Scope of Issued COA_October Report.pdf](#)

[30. Report on Work Inconsistent With Issued COA for the October 13, 2021, HDBR Meeting](#)

[☺ Work Inconsistent with Issued COA_October Report.pdf](#)

[31. Report on Work Performed Without a COA for the October 13, 2021, HDBR Meeting](#)

[☺ Work Performed Without a COA_October Report.pdf](#)

XII. REPORT ON ITEMS DEFERRED TO STAFF

[32. Stamped Drawings - October Report](#)

[☺ October 2021 REPORT.pdf](#)

[33. COA Inspections - October Report](#)

[☺ October 2021 - REPORT.pdf](#)

[34. Items Deferred to Staff - October Report](#)

[☺ Items Deferred to Staff - October Report.pdf](#)

XIII. NOTICES, PROCLAMATIONS, AND ACKNOWLEDGEMENTS

XIV. OTHER BUSINESS

[35. Presentation: Forsyth Park Master Plan - Ethos Preservation](#)

Ms. Harris presented the findings from the public survey regarding Forsyth Park and the proposed plans for the park.

XV. ADJOURNMENT

[36. Next Regular HDBR Meeting - Wednesday, November 10, 2021 at 1pm](#)

[37. Adjourn](#)

The Chatham County - Savannah Metropolitan Planning Commission provides meeting minutes which are adopted by the respective Board. Verbatim transcripts of minutes are the responsibility of the interested party.